

- **SYMBIOSIS INTERNATIONAL (Deemed University)**
 - **Symbiosis Law School, Pune**

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• Sr. No	Details of Documents	No of Pages
• 1.	<ul style="list-style-type: none"> • PR Media & Website Committee Report 19-20 • Brief of the Event 19-20 • Regulatory Audit & Budget Committee Report 19-20 • Alumni Committee Report 19-20 • SAB Yearly Report 19-20 • Extra & Curricular committee Report & Pictures. • List of Achievements of Symbhave • Certificates SYM FIESTA 2020 • Certificates SLS-Pune Sports Tournament • Certificates SLS-Pune Sports Tournament 	90




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PR, MEDIA AND WEBSITE COMMITTEE

Report for the academic year 2019-20

KEY RESULT AREAS

What do we do?

The various committees of the college discharge their function in order to ensure that the various events of the college are successfully organized. Within this framework, the PR Media and Website Committee, are not only entrusted with the responsibility of the college's branding and presentation, but we also manage and maintain the college's inventory of all the events that take place in the college. It is our committee that ensures that there is written and photographic record of every event that takes place to have a reference saved for the future.

The major functions of the PR, Media and Website Committee include:

1. Taking photographs and documenting every event that is organized in college.
2. Our team makes detailed reports of events organized by the college and keeps a repository of the same. A lot of our reports are also sent to the press as the official press reports of the college's events.
3. Making videos for various college events, such as Teachers' Day, Symptoms, Symbhav and videos to honor esteemed personages such as Dr. S.B. Mujumdar and Dr. Shashikala Gurpur.
4. Designing invitations, flexes, banners, E-banners, posters and other various creatives that are required for the general PR of the college.
5. Promoting various activities and events of college on social media platforms such as Facebook, Instagram and Snapchat.

As a Committee, we also take on many special endeavours which range from designing merchandise, to live blogging (for SICTA) to making special videos as and when required for events.



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It is also our job, as a facilitator committee to help out other committees and cells in Symbiosis Law School, Pune. We have aided Academic and Research Committee in all their initiatives such as Gyan Darshan, and have worked closely with Extra and Co-Curricular Committee for Symptoms 2019 and auditions conducted by them. We have worked closely with Alumni Committee for Teachers' Day and Annual Alumni Meet. We constantly work hand in hand with the Programme Coordination and Support Committee and the Regulatory, Audit and Budget Committee in organizing all college events. We also assist Cells in all their events. (ExtraCurricular Cell for Symptoms, Law Hawks Forum for Conquest, Nani Palkhivala and Carpe Librum, Tech Legal Cell, International Cell and ILSA, Human Rights Cell, Law Econ Cell, Gender Champions, Rotaract Club and others. We form an integral part of the events of all other committees in terms of covering the event and keeping track of it at the same time.

LIST OF ACTIVITIES & TASKS COMPLETED

Guest lectures

Throughout the academic year, the college hosts various professors, working professionals and other experts who come and give several guest lectures, capsule course and workshops to thousands of students pursuing different courses. Each of these lectures that are conducted in different batches and courses are to be kept on record. As PR, we as a committee make an inventory of these lectures.

We make sure that photographs and reports are maintained for each of these lectures. Further, we also make E-banners (to put on the LCDs) so that students and others are aware about the conduction of such lectures.

In the academic year of 2018-2019, till the date of this report we have covered more than 60 odd guest lectures, capsule courses and workshops and have maintained an efficient database of the same.



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Design Work

The Designers assisted other committees in making certificates and event for Symptoms 2019, SLS PD 2019, designing brochures for Eurasia event, Sponsorship and Out-station Committee of Symbhav 2020, designing posters for Et Iris 2019, creating IALS Contracts certificates, E-banners, Standees and Flexes for Guest Lectures and Conferences organized by college, flexes and invites for the Sports Events etc.

Video Work

Videographers created Videos for Symrolic 2019, theme reveal of Symptoms 2020, Hype Video of Symptoms 2020 and various other videos for ILSA. They also assisted in compilation of video clips for faculty and video launch campaign for the Eurasia website.

Assisting other committees

Various Committees and Cells organise various events throughout the academic year. In addition to the reporting and photography for these events we as a committee also assist the committees and cells and various other tasks which are mentioned below:

1. Alumni Committee

a) Alumni Meet

- I. Assisting the Alumni Committee in designing the creatives for the event.
- II. Assisting the Alumni Committee in designing the merchandise. b) Farewell
- I. Hoodies and mugs which are gifted to each student are designed by the students of the PR Media and Website Committee.
- II. A video is also made commemorating the time that the batch has spent in college

2. CLCLC

- a) Lok Adalat
- b) Judges Training Program.



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- c) Short Film Competitions: We assisted CLCC in filming their entries to various short film competitions.

3. Student Bar Association

- a) We cover their events by photographing and reporting their events, we also design certificates for the various events organized by them.

4. Law Hawks Forum

- a) Nani A. Palkhivala Elocution Competition- Assisted in covering their events through photographs and reports and also designed banners and certificates for them.

Cultural Events

1. Symptoms 2019

- a. The photographs of the event were taken by the committee.
- b. The reports were written for each event that took place over the three days of the fest.
- c. Made a theme reveal video for the Symptoms Theme.
- d. Designing of event posters, certificates and other creatives for the fest.
- e. Helping out the ECC Cell with brainstorming on how the fest can be made interactive and fun for all the students.
- f. Creating social media presence and general PR to spread the word and create excitement in the students for Symptoms.

2. Symbhav 2020

- a. The PR Media Website Committee does a plethora of activities in addition to its basic activities over the course of about 2 months to aid in the smooth functioning of the fest.
- b. Drafting the write-up for the sponsorship brochure, out-station brochure and theme approvals for Symbhav 2020.
- c. Drafting write-ups/captions for Symbhav 2020 related posts on the social media pages of Symbhav including sponsorship deliverables and drafting food reviews for the sponsors.
- d. Every event in the fest has a specific poster designed for it, and also a video to go along with it, this is designed by the committee.



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- e. Making the theme reveal and after- movie for the fest along with various other promotional videos.
- f. The video team also created videos to introduce Pronite artists of the fest.
- g. Various designs and posters, such as the Fest Logo itself along with flexes displayed across Pune are made by the committee designers
- h. Designed the invites and stickers for the various events of Symbhav such as, Conclave, Lawtheatre.
- i. Throughout the two- month period leading up to the fest there is a massive social media campaign that is undertaken across various platforms (Facebook, Twitter, Instagram and Snapchat) to increase awareness about the fest by holding various social media campaigns and backstage coverage of the fest preparation.
- j. All of the industrial size flexes that are present for the fest, along with all volunteer badges (including over 200 personalised Head, Co-head, Access badges, etc) are all designed by our committee members.
- k. The T-shirts that the volunteers wear is also designed by our committee members (Fest Tshirt and the pre-fest T-shirts)
- l. During this time we have to work closely with many other committees such as the Sponsorship Committee (liasoning with the fest sponsors to maintain branding guidelines), Quality Control (designing the Outstation brochure and the Rules and Regulations Booklet), Program/Event Coordination and Support (Coordinating on all the printing work from t-shirts to flexes to badges).

3. SLSPD 2019

- a. Managing the Facebook page and Instagram page and ensuring best branding and PR of the Annual PD and college along with the PDMPA Cell.
- b. Designing volunteer badges, certificates, participant badges, posters, social media content and other creatives.
- c. Designed the Logo for the Parliamentary Debate
- d. Making videos for the promotion of the debate.
- e. Assisted the PDMPA Cell with designing their brochure and manual for the debate.
- f. Social media coverage on the days of the fest.



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4. SLSPMUN 2020

- a. Assisting their PR team in making the flexes, certificates and badges for their event.

5. Law Theatre

- a. Designing of flexes and standees.
- b. Covered the event on social media pages and made press report for the event.

6. SLS, Pune Sports Tournament

- a. Designing volunteer badges, trophies, certificates, logos, T-shirts and posters.
- b. Social media publicity and promotion of the tournament.
- c. Special videos were made for promotion of the various events in the sports tournament.

Festivals/Celebrations:

We also designed numerous posters, invitations and other such designs that were required for the events:

1. Independence Day, 2019
2. Republic Day, 2019
3. Saraswati Puja, 2019
4. Teacher's Day, 2019

Further, as part of the Teacher's Day event, the members of the committee made over 100 video snippets that were played on the day of the function.

General SAB Events (Annual):

All the five departments of the committee are involved in working for the general events that take place throughout the academic year. For such events, we make e-banners, flexes, stage backdrops, reports, take photographs and also provide event coverage on Instagram and Snapchat.



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1. Induction ceremony for the Student Advisory Board (2019-20)
2. Common Commencement Program
3. Late Shri B.G Deshmukh Memorial Lecture
4. SAB Investiture Ceremony
5. Law Day
6. Lex-Et
 - a. Compiling data, organising and creating content for the bi-annual newsletter of the college.
 - b. Editing Lex-Et.
7. Symrolic'19

We also drafted curtain raisers and press reports for a number of events conducted this semester.

On-Going Activities:

The committee is currently working on the following:

- a. Compiling information for the Yearbook of Batch of 2019 and Batch of 2020 and designing it.
- b. Finishing up the final editing of the LeXet for this semester.

New Initiatives:

1. Biodiversity week- The PR, Media and Website Committee, in collaboration with the LawEcon Cell conducted a social media campaign during National Wildlife Week. The stories focused mainly on endangered species and invited entries of wildlife photographs from students across all batches.
2. Et-Iris- This semester, for the first time, an art exhibition was organised by the Creative Committee and was extensively covered by the social media team of our committee on various social media platforms.



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3. Symptoms'19- This year, Symptoms, the annual intra-college fest, was covered a much larger scale than ever before. Due to such extensive coverage, the first years also showed enthusiasm and the zeal to participate in the fest.
4. Volunteer of the week- We partnered up with all other committees of the Student Advisory Board and have started a Volunteer of the Week initiative, wherein, once a week, a member from each committee is chosen as the 'Volunteer of the week'. This initiative has gotten a really good response from our followers.
5. Created logos for SBA- This semester, the design team also created logos for the Student Bar Association.
6. Assisted Sports Committee in making SIU Volleyball a success by allotting photographers on all days and also by designing the official flex for the same.

Recommendations:

1. PR Media and Website Committee functions on a regular basis, covering all guest lectures or events, either by making reports, clicking photographs or covering it on social media. Therefore, there is an urgent need for increasing the strength of the committee volunteers;
2. It is pertinent to note that designing event posters or any other form of design work requires time and hardwork. Therefore, it is humbly submitted that any form of design work be informed to us at least 7 days prior to the date it has to be submitted;
3. It is humbly submitted that any event that needs to be reported or a report for which is required to be made, is informed to us, at least 2 days prior to the said date of the event. Informing the committee on such short notice makes it difficult to allot volunteers, leading to multiple problems;



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4. The Committee humbly urges the college authorities to provide better quality video recording and photography equipment, that would allow us the opportunity to record several such events of Gyan Darshan, Open Forums, etc;
5. The Committee wishes to spearhead more workshops in order to nurture the talents of several students in the fields of photography, design, and writing skills.
6. The PR Cell, which has been in existence even before the PR Media and Website Committee should be made an active functioning cell, attracting talent who could share the workload of the committee if the overall cap on the latter cannot be increased.

Conclusion

The Public Relations Media and Website Committee is very pivotal in the everyday working of the college. Keeping a record of all the guest lectures hosted - designing posters for the events scheduled, clicking photographs of the dignitaries invited and making notes of the wonderful words of wisdom shared by them - the committee functions tirelessly in consonance with other committees and cells to facilitate a more transparent and smoother opportunity of organising events. Furthermore, though the social media platforms of Instagram, Facebook, Twitter, etc, the Committee acts as a platform between the college and its students, keeping everyone updated about any event, big or small, taking place in the premises of the college. Furthermore, the biggest event of the college calendar, Symbhav, which is scheduled for next semester, the PR Media and Website Committee plays a pivotal role in the coverage of the fest, shall be doing the same for this academic year. Also, the Committee successfully compiled and edited another edition of the Lexet for all college events hosted and achievements between the months of January and May, and it aims to do so in a more seamless fashion in the upcoming years. Lastly, the committee wishes to take this opportunity to thank all the faculty members, cabinet members for coordinating with us and helping us cover events properly.



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Care | Courage| Competence| Collaboration

STUDENT ADVISORY BOARD

YEARLY REPORT

2019 – 2020

Programme Co-ordination & Support Committee



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I. INTRODUCTION

The Programme/Events Co-ordination and Support Committee is a committee established under the Student Advisory Board of Symbiosis Law School, Pune. It is a committee founded on the principles of efficiency and effectiveness ensuring that the all the events of the college run smoothly and in a timely manner.

True to its name, The Programme/Events Co-ordination and Support Committee plays an integral role in every event held by the institute be it big or small. It is involved in every step of the way right from acquiring the specific requirements to managing logistics and making provisions for any contingencies that may arise. It is a committee that does not work in isolation but in collaboration with all other organs functioning in the college such as the other Committees of the Student Advisory Board, the numerous Cells operating with their specific objectives, along with the faculty and staff who are involved in organizing the concerned event. It has a dynamic working system due to its quantum and miscellany of work.

The committee follows a definite set of hierarchy which contains the essence of discipline. Out of the four Vice-presidents of Student Advisory Board one is associated with Program/Event Coordination and Support Committee. On the top of the committee there is a head followed by a co-head and then remaining members in the order of Third years followed by Second years which again are followed by First years. The committee also has six nominated members.

The committee encompasses within it various functions integral for the successful execution of any event for which purpose it is divided into five sub-committees for better flow of work. The Hospitality Committee takes care of the transportation and accommodation of every dignitary and guest arriving at our institute and ensures they are comfortable in their stay. The Stage Committee is involved in making sure that the venue of the events to be held are ready for the guests and audience and they see to it that no difficulty arises throughout the course of the event. The Food Committee arranges for refreshments and meals that need to be provided to different groups of people. The Registration Committee registers participants and students who are interested in attending the events so organised; and the Disciplinary Committee ensures that discipline is maintained throughout the course of the event so that there is no disorder or misconduct. Even though there is a separation into different sub-committees, The Programme/Events Co-ordination and Support Committee works together in unison towards a common objective.



Over the course of this semester, events of varied nature were organized by the Programme/Events Co-ordination and Support Committee including, but not restricted to guest lectures by eminent personalities, seminars, conferences as well as cultural events hosted by the college. This gave its members numerous experiences and learning opportunities not only in the field of academics but also in developing their inter-personal skills.

The Programme/Events Co-ordination and Support Committee thus, through its functioning perseveres to facilitate, to the best of its ability, the successful execution of every event organised by the institute and continually strives to improve itself in its performance and operations which it shall keep up for its future endeavours as well.



II. STRUCTURE AND FUNCTIONS

Programme/Events Co-ordination and Support Committee is the largest committee of the Student Advisory Board as it requires great amount of manpower to carry out multiple tasks for ensuring systematic and successful college events and guest lectures. The committee believes that events are a very important aspect of a student's life apart from academics as they provide great exposure and inculcate competency skills in students and therefore the committee works dedicatedly even upon its minute details. The committee also additionally plays an important role in hosting the dignitaries and catering to their needs. The committee works closely with and facilitates the functioning of all the other committees of the Student Advisory Board.

To increase its efficiency, the Committee has divided itself into 3 sub committees- The Stage Committee, The Hospitality Committee and The Food Committee. The Committee thus has been following the legacy of ensuring that each and every college event that takes place is a memorable experience for each one of us and keeps the Symbiosis (Deemed) University's flag held high.

1. Stage Committee

The stage committee of the Programme/Events Co-ordination and Support Committee plays a very fundamental or rather a rudimentary role in ensuring the smooth functioning of college events and guest lectures.

The head of this sub-committee is a third year. This appointed head leads this team from the front to make sure it works like a well-oiled machine. The head further on designates work to the 2nd year students of the committee who then, carry out the same with assistance from the 1st year students. This hierarchy created amongst the students of the committee is beneficial to all. The members from the 2nd year invoke the skills of leadership and the students or rather the freshmen in the committee (1st years) gain not only the experience but also the technical do's and do not's of managing the event and make sure it runs efficiently as they are the front runners to lead this committee. Moreover, the first- and second-year students not only are guided by their senior committee members but also teachers under whose mentorship the committee runs.



The committee carries out various functions: firstly, the college warmly welcomes the respected grandees and the committee ensures their proper felicitation. Secondly, the team manages events taking place in college by catering to needs of the dignitaries. Thirdly, sketching out a table program for the event as it ensures the systematic execution of the event. Lastly, and most importantly ensuring the requirements for the stage, how its organized and setup.

To conclude, this sub-committee works in proper co-ordination as it believes that work done in such a way ensures a successful event/program which, as mentioned, is the aim of the committee.

2. The Hospitality Committee

The Hospitality committee basically engages with the dignitaries who come to judge or preside over the event. Tasks like receiving the judge, ensuring the comfort of the dignitaries, etc. are all under the purview of the hospitality committee. Every committee member who is allotted these tasks has the brilliant and privileged opportunity to interact closely with the highest and most renowned of minds in various fields.

Demarcation of this committee is essential so as to ensure that the institution, which fosters the spirit of Vasudhaiva Kutumbakam, to ensure that the guests who spare their valuable time for the student's general benefit, leave happy and satisfied.

When separate groups of people are assigned the role of chaperoning these elite dignitaries, it creates a smoother facilitation of the entire event. Whatever requirements, needs the dignitary might have, is handled by one student alone, which also avoids scope for confusion. The familiarity of being served by a specific student allows the guest to feel comfortable during the course of the day.

3. The Food Committee

The work of the Food Committee as the name suggests is related to everything that has to do with the meals or refreshments required during the events. Judge's refreshments, participants' requests, etc. A taskforce dedicated to the distribution of food ensures minimum wastage and maximum well-being of the participants and guests alike. Designing of the menu requires exceptional foresight, as a lot of criterions have to be met. The facet of accountability is



achieved through this sub-committee, as they are held answerable to both the institution and the participants or dignitaries in case anything untoward occurs.

In conclusion, the chief reason as to why a definite hierarchy, a decentralized system and a strategic distribution of duties is required so as to maintain administrative ease. The entire spirit of the Programme/Events Co-ordination and Support Committee is upheld due to the close proximity of the members irrespective of their position. The present structure provides for an easily identifiable system, hence, enabling the committee members to incorporate the aspect of responsibility and allowing for quick response to the unforeseen mishaps that might occur. The presence of sub-committees allows for the duties to be fulfilled to what is expected of the committee.



III. ACTIVITIES UNDERTAKEN THIS SEMESTER

The Program Coordination and Support Committee undertook various activities during the months of July to October, 2016. The committee worked rigorously to ensure each event or programme undertaken was carried out with the greatest level of efficiency, leaving no room for error.

The activities undertaken herein are enumerated chronologically, as follows:

1. Day Zero: 1st July, 2019

The Program Coordination and Support Committee handled stage work for the induction which included making of nameplates, setting up of the auditorium and managing of the crowd during the event. The volunteers also worked for the campus tour and interacted with the students in the classrooms.

2. Sub Committee Board Meeting: 13th July, 2019

The Program Coordination and Support Committee handled the stage work along with the hospitality work. The Program Support and Coordination Committee handled stage work i.e. making of nameplates, arranging folders, typing out thank you letters and arranging mementos for the felicitation.

3. Cell Induction: 22nd – 23rd July, 2019

The Program Coordination and Support Committee handled the stage work and facilitated in organizing the event.

4. Induction Ceremony: 26th July, 2019

The Program Coordination and Support Committee handled the stage work along with the hospitality work. The Program Support and Coordination Committee handled stage work i.e. making of nameplates, arranging folders, typing out thank you letters and arranging mementos for the felicitation and arranging food for the event.

5. Mentor-Mentee Meeting: 08th August, 2019

The Program Coordination and Support Committee assisted the faculties in conducting the mentor-mentee meeting in the allotted classrooms.

6. BG Deshmukh Lecture: 24th August, 2019

The Program Coordination and Support Committee handled the stage work along with the hospitality work. The Program Support and Coordination Committee handled stage work i.e. making of nameplates, arranging folders, typing out thank you letters and arranging mementos for the felicitation and arranging food for the event. The PROCO members were also part of the student volunteers responsible for managing the crowd during the event.

7. SIU Volleyball Tournament: 26th August, 2019

The Program Coordination and Support Committee helped in procuring of the sport requirements and the stage set up for the closing ceremony.

8. Common Commencement Program: 6th August, 2019

The Program Coordination and Support Committee handled the stage work along with the hospitality work. The Program Support and Coordination Committee handled stage work i.e. making of nameplates, arranging folders, typing out thank you letters and arranging mementos for the felicitation and arranging food for the event.

9. Investiture Ceremony: 9th September, 2018

The Program Coordination and Support Committee handled the procurement of Badges and the stage set up for the ceremony.

10. EU Funding Workshop: 10th – 11th September, 2019

The Program Coordination and Support Committee handled the stage work along with the hospitality work. The Program Support and Coordination Committee handled stage work i.e. making of nameplates, arranging folders, typing out thank you letters and arranging mementos for the felicitation and arranging food for the event.

11. Condolence Meeting of Adv. Ram Jethmalani: 11th September, 2019

The Program Coordination and Support Committee handled the stage work along with the hospitality work. The Program Support and Coordination Committee handled stage work and arranging food for the event.

12. SYMROLIC 2019: 13th – 14th September, 2019

The Program Coordination and Support Committee handled the stage work along with the hospitality work. The Program Support and Coordination Committee handled stage work i.e. making of nameplates, arranging folders, typing out thank you letters and arranging mementos for the felicitation and arranging food for the event. Also, the registration for the different tracks for the Conference.

13. Symptoms 2019: 17th – 19th September 2019

The Program Coordination and Support Committee organized the Symptoms'19 i.e., planning out different events, meeting every requirements for all the events, allotting student volunteers for the events, procuring and distributing the certificates and prizes. Apart from this, the Program Support and Coordination Committee also handled the stage work for the valedictory ceremony.

14. Saraswati Pooja: 4th October, 2019

The Programme Coordination and Support Committee assisted in the stage set up for the ceremony.

15. Nuclear Waste Management Conference: 15th February, 2020

The Programme Coordination and Support Committee assisted in organizing the International Nuclear Waste Management Conference held on 15th February, 2020, handling the stage set up, the registrations, as well as the hospitality and the food for the event. The Programme Coordination and Support Committee Committee ensured that the stage was set up, and the name plates, e-banners, folders and thank you letters for each of the various plenary sessions were ready, and set up efficiently, and also ensured that the guests escorted around the college to the various venues of the conference on time. The registrations of participants for the conference was also handled by the committee. Furthermore, the mementos for felicitating the guests were arranged by the Committee. The Committee also food and refreshments for the event.

16. Syimbhav 2020: 28th February – 1st March, 2020

The Programme/Event Co-ordination and Support Committee worked for the College's Annual Cultural Festival, *Syimbhav*, through two committees- The Programme/Event Co-ordination

and Support Committee, and the Resource Committee. During *Symbhav*, which was held from 28th February to 1st March, the two committees were functioning independently, each with its own area of functioning.

Pre- Symbhav

One month prior to *Symbhav*, we called all the students who volunteered for the committee and they were divided into several groups, with each group being assigned a particular work. In order to reduce the burden on the volunteers, during the early days, only a few selected volunteers were called each day.

One of the tasks undertaken was to contact various types of vendors such as printing firms were printing of flexes and banners, clothing houses for procuring *Symbhav* t-shirts, stationery shops for stationery requirements and various other vendors for technical requirements like LEDs, LCD screens, etc.

Also, the committee contacted all the event heads and procured their requirements for the smooth functioning of their events, such as stationary, technical, etc. After receiving all such requirement lists, a consolidated list of all requirements for the fest was made and accordingly orders were placed with the vendors.

Symbhav

i. The Programme/Event Co-ordination and Support Committee

This sub-committee of the fest oversaw the sum total of the events that were conducted for the fest. For the three days of the fest, the Committee ensured that all the events were smoothly conducted. For this purpose, volunteers from the committee were assigned an event, following which they were to ensure that each event started on time, was carried out smoothly, ended on time, and was wrapped up thereafter.

Each event had a volunteer from the second year duly assigned, under whom the first- year volunteers worked. A systematic hierarchy was maintained, whereby a volunteer from the second year was to oversee a number of events, with the help of volunteers from the first year. In case of any problem, the volunteers of the first year could approach those of the second year, who in turn could approach the co-heads of the committee and other volunteers of the third year in this regard. Similarly, the Committee Heads could be approached in this manner.

This Sub-committee also played a vital role in the stage set up and other event management and facilitation details during all three conclaves conducted.



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ii. The Resource Committee

The functions of this committee were two-fold- External, which involved the setting up of the various venues in the fest, meeting the momentary demands of the fest and events etc., and Internal, which was in charge of the inventory of the entire fest.

The Resource Committee ensured that the Stages, Stalls, and other equipment necessary for the fest was set up. Additionally, all the deliverables of the sponsors were in control of the Resource Committee. Between Events, the Resource Committee made necessary changes to the venues, and for the *Pronites*, the Committee ensured that the stages were set up according to the requirements of the artists, and also set up the Green Rooms of the artists and celebrities of the fest. The Committee controlled the Power requirements of the fest, required by each of the stages and the stalls. The Committee worked in close proximity with the vendors, and any momentary requirements of the fest were fulfilled by the Resource Committee.

At the conclusion of the fest, the Resource Committee returns all the deliverables of the sponsors and works with the vendors to dismantle the stages. Correspondingly, the inventory of the fest is cleared, and all items used solely for the purpose of the fest is returned.

Both the Committees functioned with a similar hierarchy. Volunteers of the first year were made to work under the supervision of those of the second year, who were in charge of specific venues of the fest. The Co-heads of the committee oversaw the all the aspects of work, who were in turn reporting to the Heads of the Committee.

Post- Symbhav

The work of the Programme Co-ordination and Support Committee does not end with the three days of Symbhav. Both, the Resource as well as Programme Coordination Committee had the responsibility to ensure everything is wrapped up and the requisitions tallied.

After the Pronite on 1st March, the Resource Committee had to collect back the event requirements as well as the standees and banners of the sponsors along with the walkies given to all the committees. The Programme Coordination Committee had to collect all the event reports and ensure their compilation.

The next day on 2nd March, the resource room was emptied out by returning the materials to the vendors and the committee requirements to the respective committees that they had kept

for safe-keeping. In the following week, the remaining T-Shirts were distributed to the faculty, the walkies and mattresses were returned to the vendors.

17. Guest Lectures:

Throughout the year, The Program Coordination and Support Committee has coordinated more than 20 guest lectures. The responsibilities included stage set-up and hospitality.



EXTRA AND CO-CURRICULAR COMMITTEE REPORT

ANNUAL AUDITIONS

1. Theatre

Lights, camera, acting!

The annual Theatre auditions of 2019 under the aegis of Extra-curricular and Co-curricular Committee and Cell were organised on the 1st of August, 2019 at the Multi-purpose Hall with utmost most zest and zeal to welcome the fresh talents across all batches of Symbiosis Law School, Pune . The panel for the event was our very own home-grown artists Mr. Himanshu Tyagi(4th year B.A.LLB (Hons)) and Mr. Gyanesh Mishra from (4th year BBA.LLB (Hons)) who assessed the performers on a 20 point scale involving multiple criteria such as novelty, confidence, body language and voice modulation.

The turnout for the event gave the panel a colourful pallet of emotions, expressions and characters. While the maximum performers belonged to the recent first year batch of 2019, several senior batches and freshers from LL.M. programme too tried their hand at famous Bollywood monologues. The event was culminated by special performance by the panel members and 3rd year volunteers of the organising team. The event was thoroughly covered by the Public Relations & Media team via the college official Instagram handle “SYMBHAV” which all in all gave holistic connectedness for the fresh faces.

2. Dance

“Dance is a way to find yourself, and lose yourself all at the same time.”

The Annual dance auditions of Symbiosis Law School, Pune for the year 2019-20 was held on the 2nd of August, 2019. A lot of participation was seen from the students especially the First-year students. The performances of the students were judged by a judging panel consisting of Nikita Jaitly, Shanvi Punamiya, Anushree Capoor, Swarneeka Iyer and Abhishek Panwar. The students showcased various dance forms through their performances such as Bharatanatyam, Odissi, Bollywood, Hip-Hop etc. The main objective of the audition was to discover the talent and skills of the new first years. Just like the previous years, the auditions went great where a lot of enthusiasm and courage was shown by the students thus making the whole event a visual treat for the audience. On a concluding note, this year’s audition was a success considering ample amount of young new talent was showcased through this event.



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3. Poetry

The evening of 30th July, 2019 saw the organisation of the Poetry auditions from 5 pm onwards in room 105. Ensuring the opportunity for diverse participation, the auditions were conducted in a bilingual sphere giving the participants a chance to portray their talents in a more open and brave manner. The event saw a total of twenty-two poets showcase their poems and was judged by Sanghamitra and John from the Fourth year. From poems depicting love and honour to those about feminism and pride, a mixed bag of all themes and ideals could be seen brought up to the stage. The poets were broadly judged on the criteria of their fluency, stage presence, clarity and overall impact. However, there cannot be a straightjacketed formula for judging poetry, this is the closest one can come to ensuring fair procedure.

Certain observations need to be highlighted in the report. Firstly, it was genuinely noted that a major issue in performance poetry becomes the performance part. A poetic piece can be very beautifully written but at the same time lose its impact owing to an underwhelming performance. A few of them were seen to lack confidence and have stage fright to some degrees. Such talented writers need training in performance skills. They need to be nurtured over their self esteem and stage presence skills. There is no stopping such talents if they are inculcated with the correct delivery skills. Secondly, there is a class of poets that is great at emoting, however their poems are not very well written. A basic theme, lack of devices and bland content then becomes a deal breaker, however good the delivery maybe. These poets need to be trained better in the writing aspect of poetry.

Overall, the auditions were a success, a good amount of talent has been recognised amongst the students, and the hopes are high that they will bring further laurels to the college in the extracurricular sphere.

4. Music

The Extra-Curricular and Co-Curricular Committee of Symbiosis Law School, Pune has been a very important and active member of the college, and has worked constantly for the discovery and assimilation of the incredible talent hidden in the college, and also the integration of this talents into various activities, fests, programs, etc. that the college is involved in. One such search for talent took place on 30th of July, 2019, when the ECCO held the Auditions for the induction into the Music wing of ECCO in the Multi-Purpose Hall, an event which attracted a wide range of talent spanning different styles of music, different languages and different instruments, ranging from guitar to Mridangam and western to Hindustani and Carnatic. Providing a feast for the ears



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of many present. The event was graced by Ms. Lasya Vyakaranam, faculty member of Symbiosis Law School, Pune, and was judged by Kshitij Asthana, Malhar Kulkarni and Parv Kumar. An unprecedented number of students from different years filled up the hall and participated in the Auditions, showcasing their talent. This also provided respite to all present from the stress of a week filled with internals for many students.

TEACHERS DAY

1. Theatre

On the occasion of Teachers' Day, the Theatre Department of Symbiosis Law School, Pune performed a short skit adhering to the theme for the day, "Pushkar Mela". Right before the performance, the audience was addressed by Dr. Shashikala Gurpur, Director, SLS, Pune wherein she told certain anecdotes highlighting the humorous nature of Late Dr. Sarvapalli Radhakrishnan. She also emphasized on how the teacher-student relationship is not confined to the four walls of an educational institution, but actually omnipresent. This also formed the basic premise of the light hearted skit performed by the theatre students.

It showcased how a family, in the backdrop of the Pushkar Mela, one of the biggest cattle fairs in India, is pondering over selling their beloved cow who has been an inseparable part of the family for years now. However, here, the little child of the family ends up teaching a thing or two about emotional attachment to the elders.

The various intriguing characters were well-received by the audience.

2. Dance

Rajasthan is a cheerful state that celebrates its vibrant culture through an array of fairs and festivals running all year round, adding numerous colors to the arid land of the state. These glaring fairs and festivals come with a chance for the travellers to delve into the art, culture, traditions that are very nicely interwoven with the state's royal history. Rajasthan is a unique place that believes in celebrating life. And to savour the true flavours of this amazing land this Teachers Day we brought the Pushkar Mela within the four walls of Symbiosis Law School.

Amongst other flawless performances, the dance girls truly shined on the stage with their grace and elegance. Classic folk songs mixed with the perfect amount of Bollywood left the hall echoing, taking us directly to the streets of Rajasthan. These girls from 1st years truly left their mark in their 1st official group performance in front of our much-loved teachers, who seemed to be thoroughly



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enjoying the show. Their skirts in blue black red pink and blue, all glittering with mirrors just like their happy faces and expressions talking volumes, were like an invitation to dance and have fun in this colourful fair cum festival. The famous folk dances Kalbeliya and Ghoomar which require delicate movements of hands and toes were especially showcased owing to this year's well thought theme. From the Padmavat movie hit song 'Ghoomar' to the lively 'Rangeelo' they transitioned from slower to fast pace songs. Our folk favourites like 'Ban Than Chali Dekho' added more life to the performance making it extremely hard to stay still on the chairs. All in all their twirling toes took all our hearts away and seeing our guests enjoying themselves we accomplished our mission to make Teachers Day 2K19 a roaring success.

3. Poetry

Teacher's Day celebration was held on 5th September in PDCLE from 11.00 am onwards. The Student Advisory Board on behalf of all the students had put up a show in the spirit of celebrating the amazing contribution the teachers make every day in a student's life. Various activities were planned for the event including poetry, drama, dance, quiz, musicals etc.

The poetry was one of the opening acts of the event and was performed by Ms. Sushma Rao. The poetry very delicately and beautifully touched the intricacies of the student- teacher relationship and emphasised on the essence and importance of it, for who we grow up to be today and what we become is shaped by none other than our mentors and teachers who have been guiding us. From things as basic as spellings and recognising different colours to simplifying the complications of mathematics for us, a teacher has become the cornerstone of our lives. The poem proceeded towards giving an ode to this profession which regardless of how much value it puts in our lives, usually is undervalued. Since the age of 6 where we lay our foundations to the age of 19 where we try to keep it secure, it is only and only through the guidance of our teachers that we have been able to maintain our mental and physical balance in the world. In all, a teacher is one of the most influential being in our life and the poem takes an opportunity to tell all our beloved 'ma'ams and Sirs' how much respect and love the student fraternity in toto have towards them.

5. Music

The Extra and Co-Curricular Committee organized yet another successful musical performance this year with a very talented bunch of instrumentalists and the most enthusiastic group of singers you will ever come across. The theme of the event being 'Pushkar Mela' the performance began with popular Rajasthani folk song called "Kesariya Balam" which captured and transferred the heart and the mind of the audience to the land of Kings, Rajasthan. It then moved on to a crowdpleasing Bollywood Sufi number called, "Khawaja Mere Khawaja" which had most of the



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audience joining in. Teachers at many instances have been compared to God himself thus this song which praises the lord is very apt for the occasion. The performance ended at an energetic with the Coke Studio version of a Rajasthani folk song called “Chaudhary” which struck the hearts of the audience and left everyone especially the teachers elevated, emotional and most of all entertained. Overall the performance was a great success and left quite a mark on the audience thus the hard work and perseverance group put in by the group had finally paid off.

Symptoms, 2020

Symptoms is an annual intra fest of Symbiosis Law School, Pune. The fest is designed to acquaint the freshmen batch with the college and to provide them with an opportunity to showcase their talents and come out of their cocoon. The theme for this Symptoms was “Online Is Alive”, with a view to facilitate the relationship between the youth psychology and online streaming platforms like Netflix, hotstar etc. This report in specific entails the details of the literary events. This Symptoms there were five literary events inclusive of JAM, Slam Poetry, Creative Writing, Extempore and Word Games.

With the record breaking participation of students this Symptoms, literary events were no exception. There were 16 participants registered for Creative Writing, 21 participants registered for Slam Poetry and ___ participants for word games alone. The events were kept closely at par with the theme. The topics for the Creative Writing included scripting one’s own episodes of Black Mirror, Come with conspiracy theories of the famous show, an adventure through time among other topics. The first prize for this event was backed by Abhishikta Sen Gupta (Div A) and Mohnish (Div A). The Slam Poetry event had no specific topic and the poets were allowed to perform any of their original pieces. The winners for Slam were Prakshi(Div E) and Shourya (Div B). Both the events were judged by Ananya Bharadwaj along with other judges. The winners for the other events are as follows-



The intra-college fest, mainly held for first years, started with a blast on September 17, 2019. It was filled with lots of fun events like Quiz, Stress Interview, Hogathon, PUBG, Photography, Table Tennis, Pool, Futsal, Basketball, Carrom, Chess, Beach Volleyball, and One in the Hole. Day 2, September 18, 2019 had Lip Sync Battle, Chugathon, Face Painting, Roast, Dumb Charades, JAM, and all of the sports events.

Day 3, September 19, 2019 held informal events and a very exciting heist wherein 25 most enthusiastic individuals were shortlisted in order to find the “Mr. X”. It concluded with a closing ceremony in which prizes were distributed to the winners of the various events by Dr. Bindu Ronald, Deputy Director, Symbiosis Law School, Pune.

It was a successful attempt at icebreaking for both, the freshers as well as the seniors.

Biswamil, 2019

Every year, the Extra and Co-Curricular Committee facilitates the representation of SLS Pune at an outstation fest. This year, we took a contingent of 47 students to Biswamil, the annual cultural fest of Jindal Global Law School.

16th October

With a TNG scare looming over the entire contingent, leaving behind some of our best, the journey to Mumbai started on the 16th of October.

10:30 am - The contingent was divided into two buses to Mumbai to board the coveted Rajdhani express, and the expected journey to reach Mumbai was approximately four hours. The otherwise wicked weather was in our favour, neither too sunny, nor was there any rain.

12:20 pm – We stopped for lunch on the Mumbai highway, a food court called Nishi sagar with various stalls of food. Everybody freshened up and geared up for the remainder of the journey.

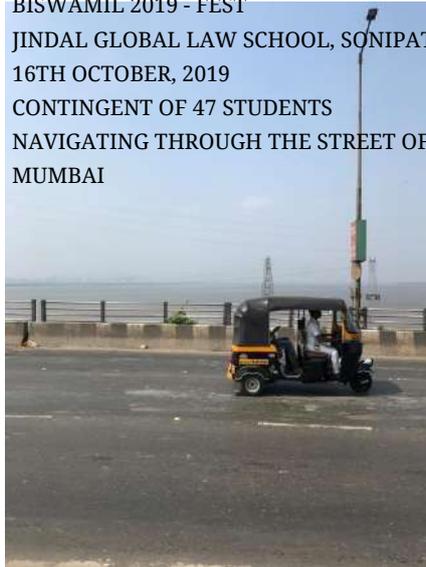
1:20 pm - We left from the food court after lunch. Every traffic encounter, coupled with the weather worsening and the temperature rising, was dealt with songs and jokes by the entire contingent. There were jamming sessions in the buses, and the other half of the bus journey being spent with the usual sleeping and eating. The energy and excitement of the entire contingent made the journey’s difficulties bearable.

3:30 pm - It took almost two hours to wade through the Mumbai traffic, finally reaching the Mumbai Central station. Tired from the long bus journey, we rested in the station for an hour and bought refreshments until the train arrived.



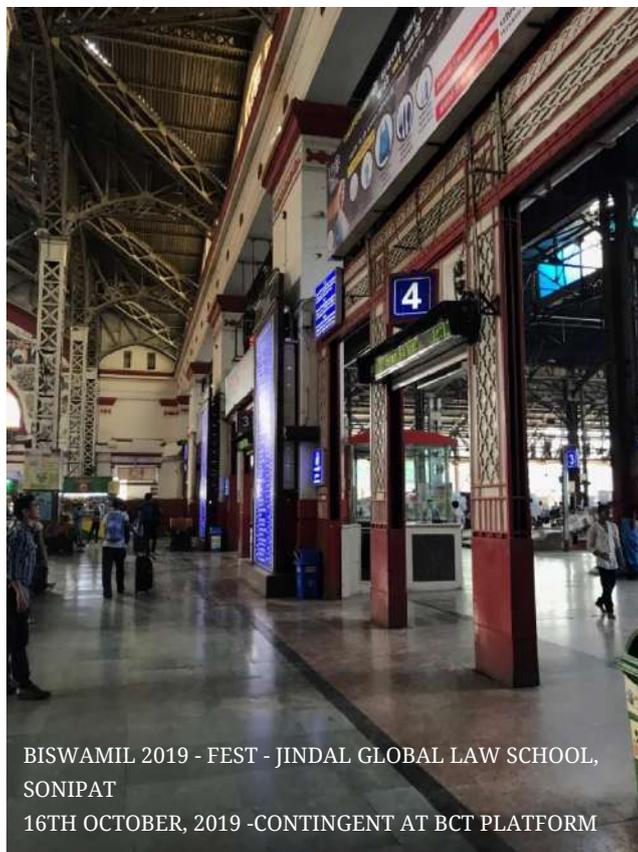
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BISWAMIL 2019 - FEST
JINDAL GLOBAL LAW SCHOOL, SONIPAT
16TH OCTOBER, 2019
CONTINGENT OF 47 STUDENTS
NAVIGATING THROUGH THE STREET OF
MUMBAI



Navigating through the streets of Mumbai

4:30 pm – Mumbai being the origin station of the train Mumbai Rajdhani Express, the train was ready for departure from the platform since 3:45 pm. Everybody boarded the train at its starting station after a roll call being taken by the Contingent Leader, Nikita Jaitly and settled in. Everything went very smoothly thanks to the patience and coordination of the entire contingent.



BISWAMIL 2019 - FEST - JINDAL GLOBAL LAW SCHOOL,
SONIPAT
16TH OCTOBER, 2019 -CONTINGENT AT BCT PLATFORM

A picture of the Mumbai Central Platform



Shashikala
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5 pm - The train departed exactly on time, living up to the name of Rajdhani and its perfection. The train journey from Mumbai to Delhi was extremely fun and memorable, especially for all the first years, Biswamil being their first college fest. The minute we sat in the train, snacks were served, and a few hours later, dinner too. The food being served on the train, the various games like taboo and charades, doubling as practice for the events we were participating in and the various social interactions with the other people of the contingent, were some memories the first years will surely take away.

17th October

8:35 am - We reached Delhi the next morning at the estimated time of arrival, After waiting for an hour and a half the bus provided by Jindal arrived.

10:15 am- Boarded the bus and began our journey to Jindal. Welcoming us with all the heat and traffic she could, all everybody hoped for was for the travel to end soon for a shower after the long journey. But we spoke too soon.

12:05 pm - Before we could know, our 'FIRST' bus broke down with a bad engine and only after an hour could Jindal manage to arrange another Shuttle for us.

1 pm - After boarding the next bus, we travelled for another 50 minutes and decided we would stop for lunch at TDI mall, where we further discovered that the second bus had a flat tire. We met Aseem (Jindal Representative) at Tdi mall.

3 pm- After being all full and freshened up, we left for Jindal at with a tire partially fixed by the driver and fully approved by the Jindal Representative. We left from the mall only to encounter something that could have been life threatening for all of us, for the tire that was just fixed, burst and almost everyone was scared to death as the bus could have fallen in a 15 feet deep pit accompanying the road we were on. The driver fled the scene and yet again we had to wait for almost 2 hours before Jindal University could send a bus to a location that was literally 15km from the college. And during these 2 hours, we had to deal with thirst, the heat strokes and even the Police, because our broke bus became a reason of a big traffic jam.



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The broken down shuttle bus provided by JGLS

4:40 pm - The 'Third' bus arrived at around and we finally left for Jindal. The cherry on top was the loading and unloading of luggage every time we had to switch buses.

5:20 pm - It took us almost 40 minutes from there to reach Jindal and once we did, we were welcomed without any more problems and a smooth entry. In order to compensate for the inconvenience caused to us, which led us to cover a journey which would have otherwise been covered in two hours, in a total of **nine hours**; the organisers requested us to proceed to the accommodation straight away and allowed us to initiate the individual registration process the next day.



Assistant Contingent Leader, Himanshu Tyagi and Contingent Members, Shrey Mahajan and Bharya Dhamija on their way to the accommodation on the campus of Jindal Global Law School

DAY 1: 18th October, 2019

After a long exhausting journey on the previous day, the students Symbiosis Law School (hereinafter, SLS) were ready to start off their campaign at *Biswamil*'19 (hereinafter, *Biswamil*).

8:45 a.m.- The contingent assembled outside the girls' hostel and proceeded to have breakfast at Jindal Global University's (hereinafter, JGU) mess area located at their main building.

9:00 a.m. to 9:30 a.m.- Students attend breakfast at the mess.

9:45 a.m.- Student assemble at JGU's football ground to register themselves for various events. Every student had to individually verify their identity and subsequently follow-up with the events that they were to participate in. Last minute registrations were permitted by JGU. The registration continued for around 40 minutes and the students dispersed for their respective events scheduled at various locations around the campus.

BISWAMIL 2019 - FEST - JGLS, SONIPAT
DAY 1, 18TH OCTOBER, 2019
MONO ACTING

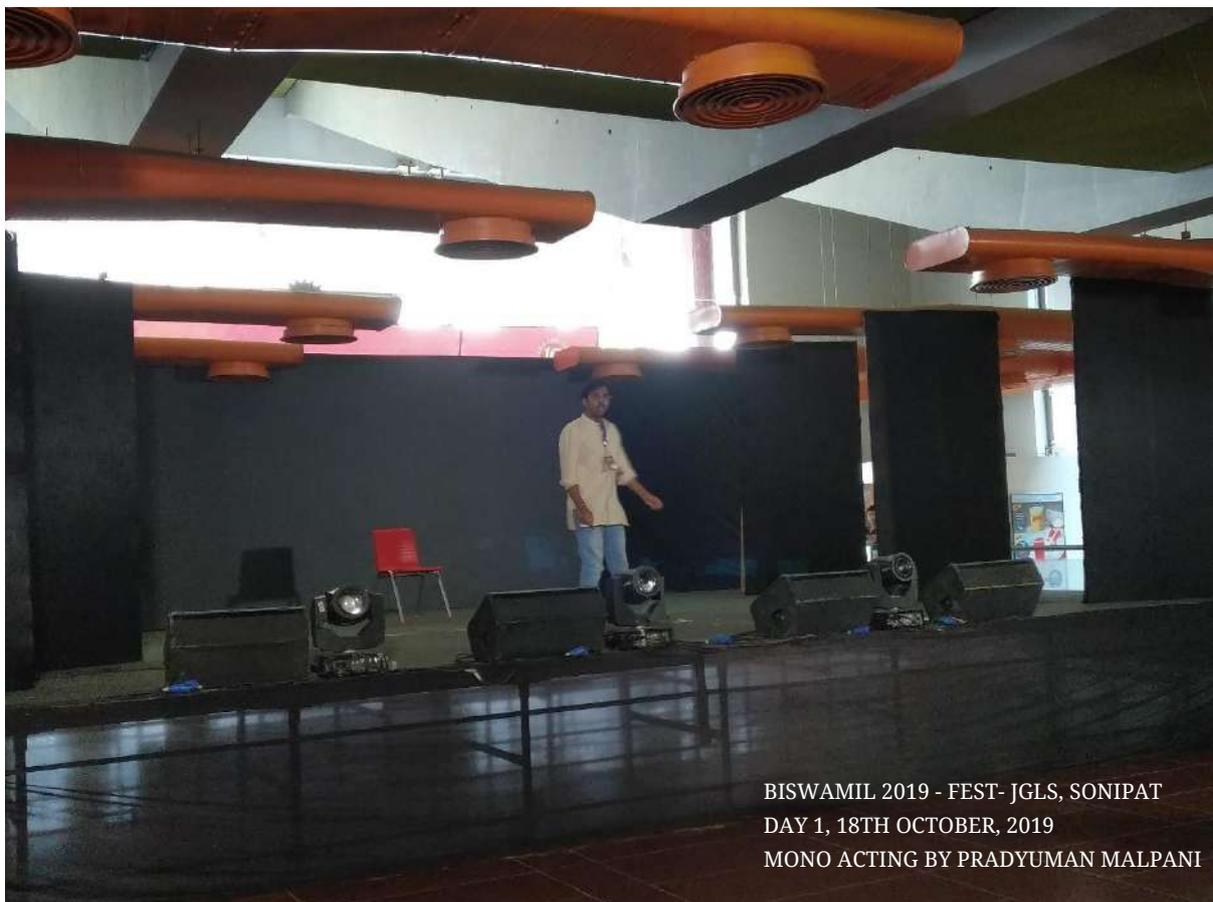


Event	Venue	Time
1) Fashion Show (F)	Main Stage	10:00am - 1:00pm
2) Mono Act	Adda Stage	10:00am - 2:00pm
3) Complete the Story	CR 28 (60 seats)	10:00am - 1:00pm
4) Taboo	F-59 (T3)	11:00am - 1:00pm
5) Mind Ads	F-19 (T1)	11:00am - 1:00pm
6) Filipart	F-59 (T3)	12:00pm - 1:15pm
7) Slam Poetry	F-53 (T2)	2:00pm - 4:00pm
8) T-Shirt Painting	F-58 (T3)	2:45pm - 4:00pm
9) Nukkad Natak	Outside Venue	3:00pm - 6:00pm
10) Kindergarten	Football Field	4:00pm - 6:30pm
11) Stage Play	Adda Stage	6:00pm - 9:00pm
12) Fashion Show	Main Stage	6:15pm - 8:00pm

The Events lined-up for Day 1

10:35 a.m. – Mono Actings

In this event the students had to individually and exclusively perform an act which concerns a story, either in the form of a play or an incident being enacted, or may be a narration or commentary to the audience in the form of an act. A total of 4 students from SLS participated, namely- Pradyumna Malpani, Shaurya, Bhavya Dhamija, Aprajita Prabhu, Mariya Thankachan. The participants were faced with cut-throat competition from various other institutions participating, yet they rendered powerful and soulful performances, with zest and enthusiasm. The topics entailed to their acts varied from social issues to fictional acts. Mariya Thankachan bagged the first prize in this event.



Pradyumna Malpani during his Mono Act titled 'MPD' (Anger, Painted and Gandhi)

11:22 a.m. - Taboo

This game involves a team of around 3 members, out of which one or two of them has to use different words in order to direct the other members to guess the term which they have been allotted. The catch here is that there are certain 'taboo' words which cannot be used for making the teammates guess the given term. The term is to be guessed *exactly* and absolutely. The team has 90 seconds and they have to guess as many words as possible. The teams with the highest totals in

preliminary rounds (hereinafter, prelims) would qualify for the final rounds. A total of 8 teams from SLS participated in this event, where the total number of teams participating in the event were merely 10. They were eloquent, efficient and expressive.

At around **11:51 a.m.**, the results for preliminary rounds were announced and 5 teams qualified for the finals; all of them being from SLS. The finals started off at around **11:57 a.m.** It was found that two teams from SLS had a tie, and tie-breakers were resorted to. Finally, the team comprising of Shatakshi Tripathi, Prerna Raturi, Saksham Kumar was adjudged as winners. 2nd position went to the team comprising of Shubhangi Agarwal, Sushma Rao and Stuti Dwivedi.



Preliminary Rounds for Taboo



The Social Media coverage given to SLS's teams by JGU

BISWAMIL 2019 - FEST- JGLS, SONIPAT
DAY 1, 18TH OCTOBER, 2019
FINAL ROUNDS FOR TABOO



Final Rounds for Taboo



BISWAMIL 2019 - FEST- JGLS, SONIPAT
DAY 1, 18TH OCTOBER, 2019
TABOO - WINNER

The winning team with the organisers of Taboo from JGU



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12:01 p.m. – Mad Ads

As the name already suggests, the participants in this event are given uncanny and unconventional topics for creating a creative advertisement on. Topics were allotted to the teams through chitpicking. Accordingly, the chit picking commenced at **12:01 p.m.** The event began at around **12:21 p.m.**

Two teams participated from SLS in this event:

1. *Team No. 1-* Sparsh Sinha, Anushree Capoor, Anirudh Jain, Shanvi Punamiya, Pradyumna Malpani
2. *Team No. 2-* Oshin Nehru, Himanshu Tyagi, Shatakshi Tripathi.

The topic they were allotted for the Mad Ads were Hair wigs and Hand Cuffs. A total of 13 teams participated in the event. Both the teams performed exceptionally, and jointly fetched 2nd position in the event.



Team No. 1 performing their 'Mad Ad'

12:08 p.m. – Complete The Story

In this event the participants choose an incomplete story and they are expected to complete it. They were judged on the basis of the creativity and improvisation entailed to the story they attempt to complete, completely by the way of acting. None of the participants knew what they were supposed to act, and everything they did on stage was spontaneous and collateral to the preceding incident. A team of 13 members from participated on behalf of SLS, namely- Himanshu Tyagi, Pradhyumna Malpani, Anuranjan Vatsalya, Mariya Thankachan, Oshin Nehru, Surabhi Chandra, Mani Munjal, Aprajitha Prabhu, Shaurya Rai, Vibha Singh, Soumik Dasgupta, Abhishikta Sengupta, Astha Srivastava.

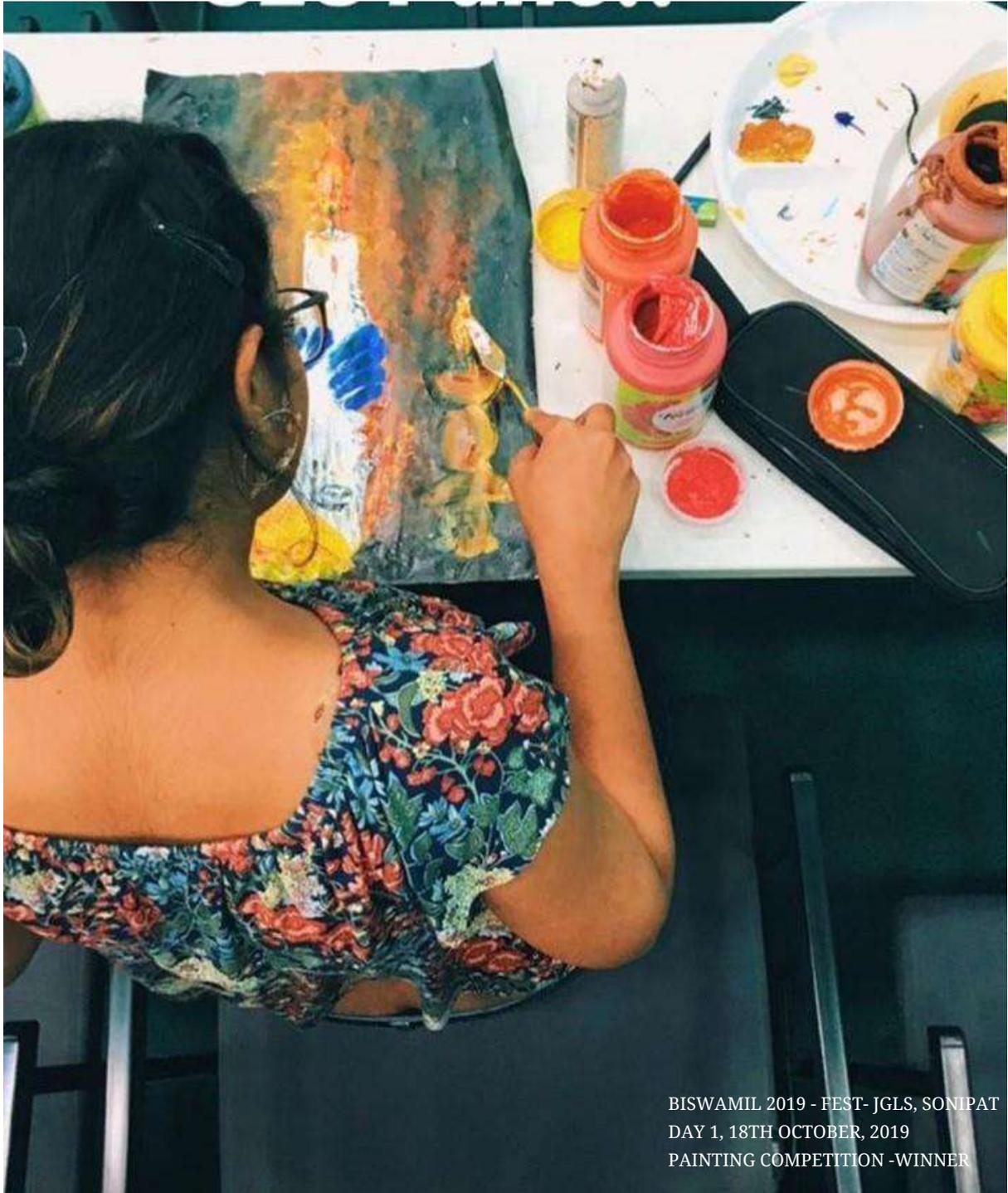
The location of the story was in a Mental Asylum, which made the act instant, intriguing and hilarious. SLS was adjudged as **winners**.



The 'Complete the Story' Performance

1:00 p.m. - Flipart

As one of the prime art events in a cultural fest, Flipart is a platform for showcasing one's painting skills. SLS continued its phenomenal run as Siddhi Nigam, the only participant from the college, was adjudged as the **winner**.



Siddhi Nigam and her winning painting

2:00 p.m. – Slam Poetry

In this event the participants are supposed to create and narrate a poem. The topics of poems are open to any topic. Slam Poetry may have individual participants or may have a team narrating the poem they collectively created. This event is a highly recognised and participated in, within the

literature department of ECCO and the college. The following participants/teams took part in the event on behalf of SLS-

1. *Team No. 1-* Shubhangi Agarwal, Astha Srivastava and Sparsh Sinha;
2. *Team No. 2-* Pradyumna Malpani, Vibha Singh and Oshin Nehru;
3. Kashish Jain;
4. Stuti Chand;
5. Sushma Rao

Their poetry was cherished and acclaimed by everybody present at the event from various institutions. Team No. 2 and Sushma Rao jointly secured 2nd position in the event for their efforts.



Kashish Jain performing her Slam Poetry

2:45 p.m. – T-shirt Painting

As the name already suggests, the participants were expected to paint on a T-Shirt. Theme for the same was '90's Cartoons'. A total of 9 teams participated, out of which three were from SLS-

1. *Team No. 1-* Sheshachala Joshi and Shrey Mahajan
2. *Team No. 2-* Priyanka Prashant and Sushma Rao
3. *Team No. 3-* Siddhi Nigam and Laxmni Pragna

For their commendable painting efforts, *Team No. 1* secured 2nd place in the event.



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BISWAMIL 2019 - FEST- JGLS, SONIPAT
DAY 1, 18TH OCTOBER, 2019
T-SHIRT PAINTING COMPETITION
TEAM 1

Team No. 1 in the process of painting their T-Shirt



BISWAMIL 2019 - FEST- JGLS, SONIPAT
DAY 1, 18TH OCTOBER, 2019
T-SHIRT PAINTING COMPETITION
TEAM 2

Team No. 2 with their painted T-Shirt



BISWAMIL 2019 - FEST- JGLS, SONIPAT
DAY 1, 18TH OCTOBER, 2019
T-SHIRT PAINTING COMPETITION
TEAM 3

Team No. 3's T-Shirt

3:37 p.m.- Nukkad Natak

Nukkad Natak, or street play, is a highly anticipated event at college fests. It is a recognised platform for talking about and spreading awareness about contemporary social issues persisting in our society at large. Teams, in this event, have to enact a play as if they were doing so on a street before a crowd of people. It generally involved catchy chants and strong dramatic performances explaining the social situation revolving around the act.

A team comprising of 12 students from SLS participated in this event, namely- Himanshu Tyagi, Pradyumna Malpani, Oshin Nehru, Aprijatha Prabhu, Anuranjan Vatsalya, Vibha Singh, Shaurya Rai, Mariya Thankachan, Mani Munjal, Soumik Dasgupta, Abhishikta Sengupta and Ayushi Singh. The live background score was given by Varun Menon.

The Title of the play was '*Kalyug ka Kans Kon*', which covered and comprised of 4 Themes, namely- Foeticide, Racism, Domestic Violence and Casteism. The audience thoroughly enjoyed their performance and the team received widespread response and appreciation from everyone present at the event. They received a **special mention** for their performance.

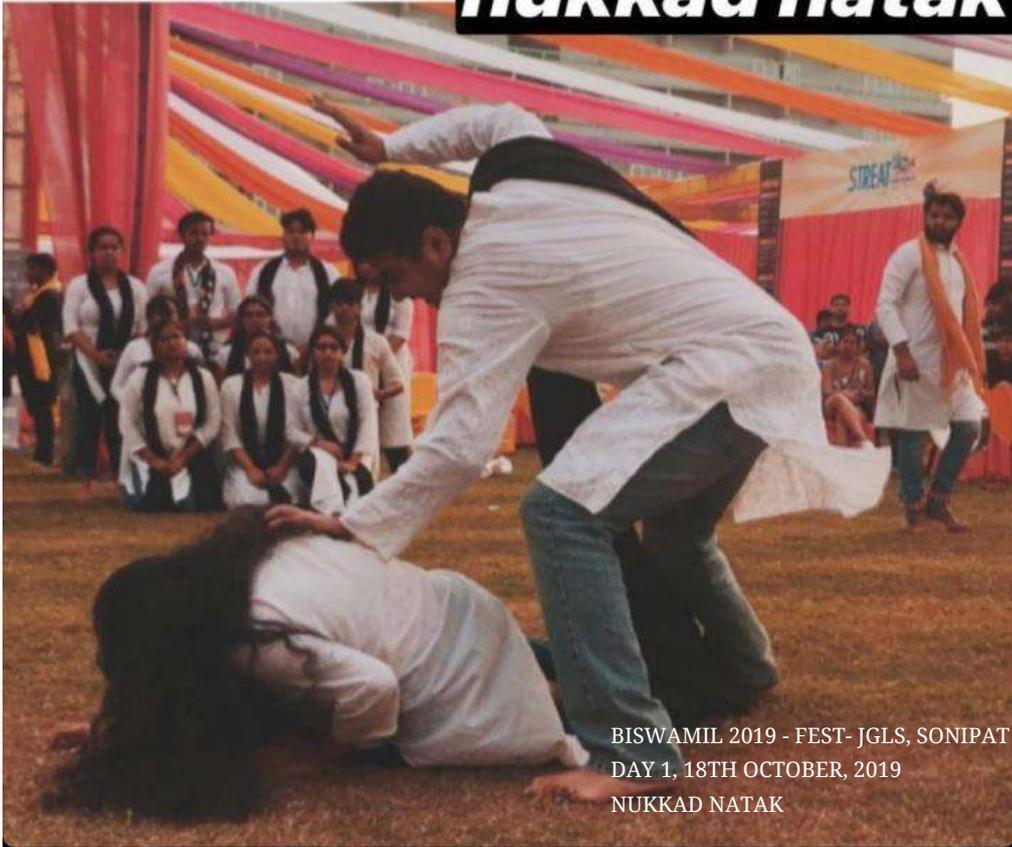


The Team performing Nukkad Natak



BISWAMIL 2019 - FEST- JGLS, SONIPAT
 DAY 1, 18TH OCTOBER, 2019
 NUKKAD NATAK

nukkad natak



BISWAMIL 2019 - FEST- JGLS, SONIPAT
 DAY 1, 18TH OCTOBER, 2019
 NUKKAD NATAK

The Social Media coverage given to SLS's team by JGU

6: 38 p.m.- Stage Play



॥वसुधैव कुटुम्बकम्॥
SLS, PUNE

Shashikala

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As the name already suggested

Stage Play was a flagship event at *Biswamil*. SLS students have had a great affair with drama events, as we have already seen. The student enacted a murder mystery called '*Astitva*'. It was written by the drama team and was directed by Himanshu Tyagi. A team of 8 students participated in the event, namely- Shaurya Rai, Oshin Nehru, Mani Munjal, Aprajitha Prabhu, Vibha Singh, Pradyumna Malpani, Ayushi Singh and Soumik Dasgupta. The team received critical appreciation, both from the judge and the crowd. Accordingly, they secured 2nd position.



A few glimpses from the Stage Play performances

Day Two: 19th October 2019.



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After the extravaganza of theatre and literature events on the first day, the music department was all fired up and ready to go. The second day of Biswamil was mainly devoted to the music events along with a couple of lit and art events. Find below the timeline of events which took place throughout the day.

8.45 am

The contingent assembled in front of the girl's hostel (SF-6, Jindal Global law School) and proceeded to the mess to have the breakfast.

9.00am- 9.45am - Breakfast

Since there are multiple messes in JGU, the contingent breakfast was arranged in the mess located in the main building. Students had their breakfast their after entering their names on the register.

10.30 am - Unplugged

The first event of the day was scheduled at 10 am. Therefore, the day started with **Unplugged**.

This acoustic event was scheduled on 19th October 2019. It started in the morning at around 10.30 am. There were 7 participants from SLS pune. It included 3 instrumentalists and 4 vocalists.

The SLS Pune team presented a beautiful blend of AR Rehman's medley and Rajasthani folk music. The songs they presented were Kun Faya Kun, Ghanan ghanan and Patakha Guddi. The participation consisted of Surabhi, Parinika, Saksham, Ashwin, Siddharth, Varun and Bhavya. The zest and enthusiasm of audience during this event was unparalleled. The cheers and appreciation received by the team made their hard work and long practices worthwhile. Although, SLS couldn't secure a position in this, everyone was satisfied with their performance.



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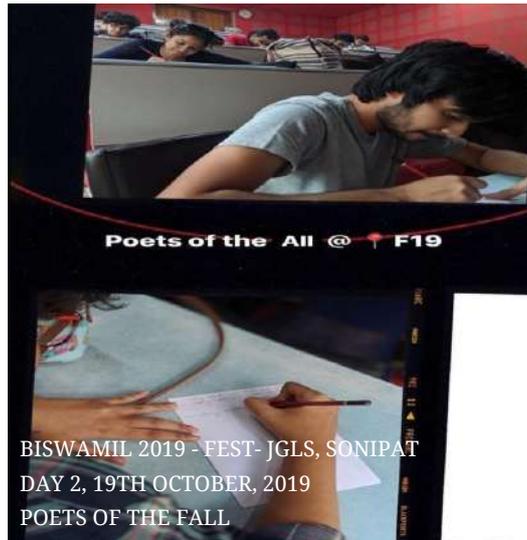


Team SLS Performing At Biswamil

11.00 am: Poets Of The Fall

Poets of The Fall was scheduled at 10.30 but was delayed. It started at 11.00 am. This was basically a written poetry event and comes under the mandate of the lit contingent. There were 7 participants from SLS alone in this event including Sparsh Sinha, Sushma, Astha, Kashish, Stuti, Siddhi and Pradyumn.

The image showcased on the screen was of three girls out of which the mouth of one was covered. She was holding phone on one of her hands on which talking lips were drawn and two twitter birds were flying out of it. The other two girls were facing in other directions, out of which one of crying and the other had a blank expression. The colour of the image was in shades of purple. The event was won by Sushma Rao and the second position was backed by Sparsh Sinha. It is also to be mentioned that regardless of rules mentioning that the event should be for 10 minutes, 30 minutes were given to each participant and the image was shown for more than 5 minutes. The competition wasn't bilingual and only English entries were allowed.



Kashish Jain Writing Her Piece For Poets Of The Fall

11.30 am: The legal quiz

The legal quiz was scheduled at 11.00am but it started at around 11.30 am. SLS Pune had two teams participating in this event. The team consisted of the very ace quizzers of the college. The first team had Akshay Ayush and Anirudhan Balajee and the second team had Shanika Bhowmick and Satakshi Tripathi. Both of the teams did exceptionally well but unfortunately couldn't secure a position. The competition was cut throat as the bar was set very high by the quiz master. The participating teams as told by the participants were from Delhi University and were very strong. The quiz was hosted with Gopal Sankarnarayan as the host.



Hall where the Legal Quiz took place



Akshay Ayush and Aniruddhan Balaji: Participants of legal quiz with the Biswamil trophy.

11.40 am: The Eastern Solo Singing

Eastern Solo Singing was scheduled at 11.00 am but began at 11.40 am. It involved semi classical/classical vocal music. There were 5 participants from SLS Pune. Only one accompaniment or backing track was allowed. The event included a Preliminary round of one song, maximum of 3 minutes. The participants included Bhavya, Swathi, Laxmi, Himanshu and Siddharth out of which the later four qualified for the final round. For Final round maximum of 6 minutes was given to every participant and song from preliminary could be repeated. Swathi from SLS Pune won the first prize and 7000 as cash prize. The following songs were chosen by the participants-

1. Bhavya Dhamjia: Tum se hi (Jab We Met)
2. Himanshu Tyagi: Baat Niklegi Toh (Jagjit Singh), O Ri Chiraiya and ladki
3. Swathi Gopinath: Thillana of raag desh by Bombay jayshree
4. Siddharth Chamarty:
5. Lakshmi: Baiya na dharo by Lata Mangeshkar



Round II: Laxmi performing Baiya Na Dharo in the Eastern Solo Event



Round 1: Himanshu Tyagi performing in Eastern Solo event along with Ashwin Vardbrajan on instrument.

12.00 pm: The Western Solo Singing

This event was a little more delayed as the judge wasn't on time. The event was originally scheduled at 11.15am. There were three participants from SLS pune. They had to sing a western song. And one accompaniment was allowed or for backing track. For the preliminary round only 1 song was allowed for max 3 minutes. Swathi from SLS Pune qualified for the Final round. For the Final round, 2 songs were allowed which was not mandatory. The participation for this included Surabhi, Parinika and Swathi out of which Swathi qualified for the second round. Each participant had put in a lot of efforts towards this event. The enthusiasm of the audience during each of their songs was commendable. Everyone was appreciated by the judge on personal basis. Following are the songs the participants sang-

Parinika: I don't know my name (Grace Vanderwall)

Surabhi: Ex's and ohs (Elle King)

Swathi: Titanium (David Guetta and Sia)



BISWAMIL 2019 - FEST- JGLS, SONIPAT
DAY 2, 19TH OCTOBER, 2019
WESTERN SOLO SINGING



Surabhi performing at Western Solo Singing

Swathi Gopinath performing
Titanium in the western solo event.

12.30 pm: Sketching

A sketch is a rapidly executed freehand drawing that is not usually intended as a finished work. Kashish and Siddhi from the contingent participated in the event and Siddhi came first. A cash prize of Rs.850 was won by her. Siddhi made a beautiful light bulb and won the judge's heart. Being the single first year from the art contingent she was remarkable in her skills.



Siddhi single-handedly destroying her competitors

1.00 pm: Everyone departed for lunch in the cafeteria. Since lunch was not offered by Jindal Global School, contingent members didn't have to go the mess.

2.30 pm: Just A Minute

JAM was scheduled at this time. JAM was a clear cut win for SLS since no other participants apart from the college were present for the event. Five people from the contingent were a part of this event- Sparsh, Sushma, Stuti, Astha and kashish. The winner of the same was Sparsh for which he was awarded Rs.300. The interjections of the JAM allowed by the college were a disappointment for the participants since grammar, gesticulations were not allowed as an interjection for most of the rounds. The topics in the JAM were also repetitive and the most common ones, for eg, Who came first? The chicken or the egg?, Every break up should have a pre-planned policy etc. The event took place for max of 25 minutes.



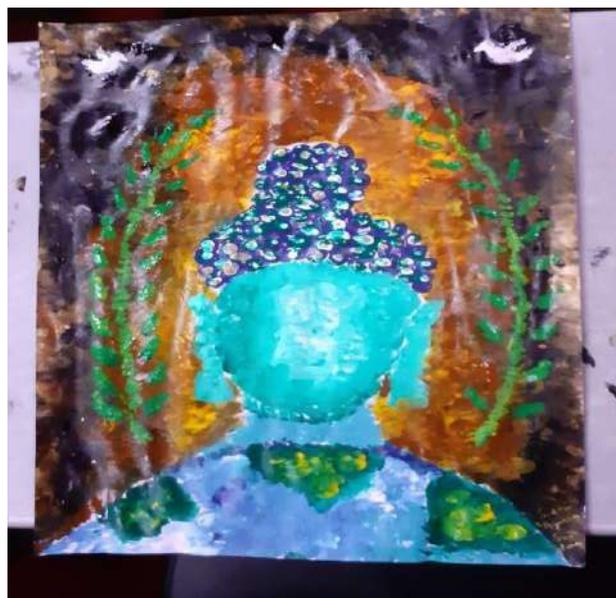
Literary Contingent During Just A Minute Rounds

4.20 pm: Thumb printing

There were two SLS teams with two participants each. The first team consisted of Siddhi and Ayushi and the second team consisted of Mani and Mariya. The former team won this event and backed a cash prize of Rs.750. The theme given for this event was world peace.



Ayushi and Siddhi, Mariya and Mani at work during thumb painting



Award Winning Painting by Ayushi and Siddhi

BISWAMIL 2019 - FEST- JGLS, SONIPAT
 DAY 2, 19TH OCTOBER, 2019
 THUMB PAINTING

5:30 pm: Battle of Bands

Battle of Bands was scheduled at 4.00 but started an hour late. Around more than eight teams in total participated in this event from different colleges. SLS Pune had one team participating in it. The participants for this event were – Ashwin, Swathi, Siddharth, Prem, Shrey and Shesha. They backed the second prize. The songs sung included Pichle Saat Dino Se, Highway To Heaven etc. Battle of Bands was one of the show stopper events of Biswamil for our contingent. The screams and cheers for it were unparalleled. The enthusiasm of the crowd was commendable and the judges were really impressed. We had three guitarists, one on synth, one singer and one on drums. Teams



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 Pune - 411 014.

from IIIT Delhi, Bennett University, VIT etc were also present. It was a privilege for SLS to defeat all of these teams and ace the performance.



The SLS Team performing Battle of Bands

8.00pm: The contingent dispersed for evening snacks and dinner.

11.00 pm: Pronite by Jubin Nautiyal.

After a tiring yet eventful day at Biswamil, we were invited to attend the concert of Jubin Nautiyal. Jubin Nautiyal is an Indian singer, performer, music programmer, composer, music director, music arranger, indi-pop and playback singer. Jubin was awarded with Upcoming Male Vocalist of the Year at 8th Mirchi Music Awards, 2016 for his song "Zindagi Kuch Toh Bata (reprise)" from Bajrangi Bhaijaan and his other achievement is the Rising Musical Star Award (2015) received at Zee Business Awards. Early in his career, he has sung many songs and several hit songs for Hindi films. He has also recorded songs for films in various Indian languages.



1.00 am: Everyone dispersed back to the hostels.

Day Three: 20th of October

After a series of wins in most of the events in the first two days the SLS, Pune contingent was all geared up for the third and the final day of the fest.

10:00 am - Classical solo

The classical solo kickstarted the dance events for the day. A beautiful performance was given by our own extremely talented individual, K. Lakshmi Pragna of the first year. She performed with utmost grace and even qualified for the final rounds. However, she could not place in the event since she was lacking

10:30 am - Western Solo Dance

The grand day commenced with the preliminary rounds of the Western Solo Dance in which the participants of our contingent were Anirudh Jain and Aqueen Ekka. The two of them gave a very tough competition to the participants of the other colleges.

11:00 am - Charades

This was one of the most exciting events of the day which entertained cut throat competition not between different colleges but within the same college i.e. SLS, Pune since the entire room was filled with Participants from our contingent. We had five teams that took part in the event which were, Swarneeka Iyer and Akshay Ayush, Himanshu Tyagi and Shrey Mahajan, Bhavya Dhamija



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and Urvashi Negi, Prerna Raturi and Shatakshi Tripathi and finally the winning team, Oshin Nehru and Pradhumna.



A team consisting of Swarneeka Iyer and Akshay Ayush performing at the event

1:00 pm - Short film

The screening for the short films submitted by different colleges took place at 12:30 pm. The film submitted by us was called “In Between” and the theme for the submissions was “True Colours”. The short film was directed by Sparsh Sinha and the other contributors to it were Oshin Nehru, Himanshu Tyagi, Shrey Mahajan, Sudipto Chatterjee, Sagnik Chatterjee and Anaya. The film was beautifully shot and the editing was close to perfection. The storyline revolved around the lives of a working couple with emphasis on their mundane activities. It put across a simple message of how anything or person that you love and that gives you joy brings colour to your life. The short film was very touching and left the audience with a warm feeling. Our contingent members won the second prize in the same.



BISWAMIL 2019 - FEST- JGLS, SONIPAT
DAY 3, 20TH OCTOBER, 2019
SHORT FILM

Screening of the Short Film submitted by SLS

3:00 pm - Duet Dance

The duet dance competition started at 3:00 pm at the Adda Stage. The pairs that took part in this particular event were Anushree Capoor and Shanvi Punmiya, Gayathri S. Bhat and Swarneeka Rajeev Iyer. Both the pairs gave the most energetic performances which enraptured the audience.



Anushree Capoor and Shanvi Punamiya, during their Duet Dance Performance

3:00 pm - Ultimate Bollywood fan

A quiz with a twist – The Ultimate Bollywood Fan saw participation from our contingent by way of the following teams:

Akshay Ayush, Anirudhan Balajee, Prerna Raturi, Shatakshi Tripathi, Oshin Nehru, Himanshu

Tyagi, Pradhumna Malpani and Stuti Dwivedi. They all put their Bollywood geek caps on and gave a very tough competition to the others. The team consisting of Akshay Ayush and Anirudhan Balajee placed third in the competition.

5:30 pm - Group dance

This was the most awaited event of the day which started at 5:30 pm. This in fact had the maximum number of participations from almost all the colleges. The participants from our college were Nikita Jaitly, Gayathri S. Bhat, Swarneeka Rejeev Iyer, Anushree Capoor, Shanvi Punmiya, Shatakshi Tripathi, Aqueen Anu Ekka, Shubhangi Aggarwal, Shania Das and Urvashi Negi. Our girls gave the most sensational performance which left quite an impact on the audience. Every step they and every move they made had been perfected with all the practice they had put into it. All of their hard work finally paid off as they ended up getting the first place.



The Dance Crew during their Group Dance performance

Biswamil'19 was overall a very colourful and a memorable fest. SLS, Pune from Day 1 itself had taken Jindal Global Law School by storm with all of its victories. Hence, it came as no surprise to use when they announced our contingent to be the Best Contingent of Biswamil'19. The feeling after winning the trophy was extremely exhilarating for the entire contingent. There were tears of joy in everyone's eyes and all you could hear was the chants of "Vir Bahadur Bache Kaun, SLS SLS!". This was something we had been working for and dreaming of, for the past one month and eventually did come true. Yes, we did indeed bring back home the trophy. The day ended with a splendid performance by a popular Indian Singer, Darshan Raval who sang a bunch of popular Hindi Songs we all danced to.

21st and 22nd October

Holding the trophy for best contingent and walking out of the campus of Jindal instilled a sense of happiness as well as pride in the contingent, but it also marked the end of a fun filled three days which meant it was time to go back to reality.



The "Best Contingent" Trophy

9:30 am - The entire contingent gathered together in the mess to get a good breakfast and start our journey back home.

11:40 am - There was a delay in the bus arriving, so we finally boarded the bus to the New Delhi railway station. Since no one could get proper sleep for the entire three days of the fest, the entire bus journey was spent with everyone catching up on sleep until we reached the station.

2:20 pm - We reached the station and once the checking process was done, everybody had lunch in the station itself and proceeded to platform number 3 to settle into the train.

4:25 pm - The Rajdhani express departed right on time and we were immediately served snacks. The train journey was also very quiet as everybody was extremely tired and the onset of tension for externals started kicking in. People either slept early, or talked to each other until they fell asleep.

22nd October

8:15 am - The train arrived in Mumbai and a bus was sent by Symbiosis which also arrived on time. Everybody bought snacks to gear themselves up for the long journey from Mumbai to Pune. The surprise was that it was an AC bus, and everybody comfortably settled in and left within ten minutes. The scenery on the Mumbai Pune highway was worth the watch too.



The Contingent after their arrival at the Mumbai Central Station, at 08:34 am

11:30 am - We decided to stop for an early lunch at a very good drive in on the highway. This drive in had everything from McDonald's to Starbucks and everybody had a gala time having good food.

12:15 pm - after having a good lunch, we left to complete the now shorter journey to Pune. It was a quiet ride back home.

2:20 pm - We were finally back home after a long trip. We reached the campus and dispersed immediately as all everyone could think of was taking a shower and catching up on sleep and taking rest. The idea of coming back did make us happy, but what made us happier was ultimately the win.

Republic Day, 2020.



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On 26th January 2020, Symbiosis Law School, Pune celebrated Republic Day with great pomp. The event started at 8 am when Col. G.S. Radkar along with the Director Dr. Shashikala Gurpur and honourable Chief Guest hoisted the National Flag. The main program began at 8:05 AM in the Dome Area, where the compere started off with the introduction of how Symbiosis Law School, Pune has been celebrating the same since the establishment of the institute. This was followed by Dr. Gurpur's warm welcome speech in which she talked about the duties that should be observed by the government, where she also talked about the procedure that our country had to go through to adopt democracy. Talking about the principle of **“Unity in Diversity”**, she told how Symbiosis International University is the perfect example of the same. Dr. Gurpur also introduced our honourable Chief Guests while felicitating them with flower pots, symbolising the growing unity among all (8:10 AM).

Thereafter, the Director of Symbiosis School of International Studies, Ms. Shivali Lawale talked about Republic Day, 2019 celebration. She also emphasised on the importance of Republic Day, 2020 as we are entering into a new decade and how, through gradual changes and winning over all the challenges, our institutions have excelled through the years. After that, Col. Radkar enlightened the audience with his views on the expression of '**desh-bhakti**', i.e., Patriotism and how this very value has been working since the last 70 years to keep us all united. He also talked about the grandeur of the Republic Day Parade that takes place in Delhi every year showcasing the unity and power of the Indian Armed Forces and how it is a once in a lifetime experience for anyone present there. He also elucidated upon the recent infrastructural developments that have taken place in SLS and what more is yet to come, he told about the plans of the upcoming 'Sports Complex and Badminton Academy' and the Boys Hostel that is presently under construction.

After the speeches of all the dignitaries, the Cultural events were organised.

(8:25 AM) First in the line was a skit which highlighted gaps in the awareness of the society on what the national holiday actually meant by portraying a satire on the present society's knowledge. This was followed by the Dance (8:35 AM), a short beautiful performance showcasing the spirit of patriotism. In the end, the slam poetry (8:40 AM) that closed the celebrations with a strong finish. The students performed in English, Oriya, and Marathi, thereby showcasing the spirit of the **‘Ek Bharat Shreshth Bharat’** initiative. The Dy. Director, Mrs. Bindu Ronald while giving the vote of thanks, expressed her hearty gratitude towards the honourable Chief Guests, members of the Faculty, the audience, and everyone who worked hard to make the event possible and a grand success.



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SLS Achievements in SIU Inter-Institute.

SLS-Pune Women's Badminton Team secured the second position in the Inter-Institute Badminton Championship 2019-20 held at Symbiosis Institute of International Business (SIIB) from 30th July to 2nd Aug. at Lavale Hill base Campus.

SLS-Pune participated in the Inter-Institute Chess Tournament 2019-20 organized by Symbiosis Institute of Geoinformatics (SIG) from 1st to 2nd Aug 2019 at Symbiosis Institute of Management Studies (SIMS) Khadki. In the individual event, Soumiljit Singh Gill secured the third position. A few students were also selected to represent the University at the AIU Tournaments.

SLS-Pune participated in the Inter-Institute Swimming Tournament 2019-20 organized by Symbiosis Institute of Management Studies, Pune (SIBM) from 6th August to 7th August 2019 at Kirkee Campus. In the individual event of 50m Butterfly Ehsaas Bhadoria secured the second position.

SLS-Pune team participated in the Inter-Institute Tennis Tournament 2019- 20 organized by Symbiosis Institute of Design (SID) from 26th to 28th August 2019 at New Viman Nagar Courts. Sahiti Annam secured the first place in the women's category and Adhiraaj Sandhu secured the second place in the men's category.

SLS-Pune organized and participated in the Inter-Institute Volleyball Tournament 2019-20 Board from 26th to 28th August 2019 at New Viman Nagar Courts. The SLS-P Women's team was declared as the Runner up and the Men's team was declared as the Second-Runner up. Some team members were also selected to represent the University at the AIU Tournaments.

SLS- Pune also participated in SIU Basketball where both the men and women's team secured 2nd position.

SLS-Pune Achievements in YUWARDHA 2019 – NLUJ's Sports Fest

- Football Men's Team – Gold
- Football Women's Team – Gold
- Volleyball Women's Team – Bronze
- Cricket Men's Team – Bronze
- Basketball Women's Team – Bronze
- Lawn Tennis Singles (Sahiti Annam) – Gold
- Nirnay Shanbough 1500 meter men's category – Silver
- Anukriti Tomar 800 meter women's category – Silver
- Smriti Ekka Javelin Throw – Gold
- Sameeha Ashraf Javelin Throw - Silver
- Women's relay team (Smriti Ekka, Parinishtha Ganz, Deepthi and Sharanaya) - Silver.
- High Jump (Smriti Ekka) – Gold - High Jump (Prarthana Nachappa) – Silver.



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Pune - 411 014.

- Shotput (Praneet Nambiar) – Bronze.

Achievements of in SLS-Pune Sports Tournament (SYMBHAV'20)

Sr. No.	Event	Category	Position
1	Football	Boys	Runner-Up
2	Futsal	Boys	Winner
		Girls	Winner
3	Basketball	Boys	Runner-Up
		Girls	Winner
4	Volleyball	Boys	-
		Girls	Winner
5	Tennis	Boys	-

		Girls	Winner & Runner-up
6	Cricket	Boys	-
7	Carrom	Open Singles	Winner & Runner-up
		Open Doubles	Runner-up
8	Sportify	Open	Winner & Runner-up
9	Chess	Mixed	Runner-up
10	Badminton	Boys	-
		Girls	Winner
11	Table Tennis	Boys	-
		Girls	-

SLS WINNERS KURUKSHETRA

Futsal Women: 1st Position

SLS WINNERS RUSH

Tennis (mixed doubles): 2nd Position

KTS TULSI MOCK TRIAL

SYMBIOSIS LAW SCHOOL NOIDA

14TH - 16TH FEB 2020

2ND BEST TEAM

Sym Fiesta'20

Safarnama - A Journey of Celebrations

This is to certify that Mr./Ms. Shhreiya Agarawal, of
Symbiosis Law School, Pune was part of the team that has been
adjudged as **Second Best Team** in the KTS Tulsi Mock Trial

Competition at *Symfiesta'20*, organised from 14th to 16th February, 2020.



Prof. (Dr.) C. J. Rawandale
Director



Shashikala
Director
Organising Committee
Symbiosis Law School
Pune - 411 014.
Symfiesta'20



SYMBIOSIS INTERNATIONAL (DEEMED UNIVERSITY)

SYMBIOSIS LAW SCHOOL, PUNE

CARE | COURAGE | COMPETENCE | COLLABORATION

SLS, PUNE SPORTS TOURNAMENT 2019-20

CERTIFICATE OF MERIT

This is to certify that Saadhika Kala
of SLS - Pune competed in
Basketball and secured 1st place in
Symbiosis Law School, Pune Sports Tournament 2019-2020

SYMBIOSIS LAW SCHOOL PUNE
SPORTS TOURNAMENT 2019-20
BASKETBALL
1ST POSITION

Shashikala
Dr. Shashikala Gurnpur, Fulbright Scholar
Director, Symbiosis Law School, Pune
Dean, Faculty of Law, SIU

P. Narayana
Convenor
Sports Committee, 2019-20

Ishwar Pratap Singh
Ishwar Pratap Singh
President
Student Advisory Board, 2019-20



॥ वसुधैव कुटुम्बकम् ॥
SLS, PUNE

Scanned with CamScanner

Shashikala

Director
Symbiosis Law School
Pune - 411 014.



SYMBIOSIS INTERNATIONAL (DEEMED UNIVERSITY)
SYMBIOSIS LAW SCHOOL, PUNE
 CARE | COURAGE | COMPETENCE | COLLABORATION

SLS, PUNE SPORTS TOURNAMENT 2019-20
CERTIFICATE OF MERIT

This is to certify that Tulika Patil
 of SLS - Pune competed in
Basketball and secured 1st place in
 Symbiosis Law School, Pune Sports Tournament 2019-2020

Shashikala
 Dr. Shashikala Gurpur, Fulbright Scholar
 Director, Symbiosis Law School, Pune
 Dean, Faculty of Law, SIU

P. Narayana
 Convenor
 Sports Committee, 2019-20

Sh. S. S.
 Ishwar Pratap Singh
 Convenor,
 President
 Student Advisory Board, 2019-20

SYMBIOSIS LAW SCHOOL PUNE
 SPORTS TOURNAMENT 2019-20
 BASKETBALL
 1ST POSITION

